

14. KRIEGERS AHNUNG – PRESENTIMENT D'UN SOLDAT

In tiefer Ruh liegt um mich her
Der Waffenbrüder Kreis.
Mir ist das Herz so bang und schwer,
Von Sehnsucht mir so heiß.

Wie hab ich oft so süß geträumt
An ihrem Busen warm,
Wie freundlich schien des Herdes Glut,
Lag sie in meinem Arm.

Hier, wo der Flammen düster Schein,
Ach, nur auf Waffen spielt,
Hier fühlt die Brust sich ganz allein,
Der Wehmut Träne quillt.

Herz, daß der Trost dich nicht verläßt,
Es ruft noch manche Schlacht. –
Bald ruh ich wohl und schlafe fest,
Herzliebste – gute Nacht!

(Ludwig Rellstab)

Non troppo lento

*) Die aufwärts gestrichenen Noten werden mit der Rechten, die abwärts gestrichenen mit der Linken gespielt. (Liszt's Anmerkung)

*) Notes with upward stem are to be played with the right hand, those with downward stem with the left hand. (Liszt's remark)

24 *tr* *f* *energico*

28 *tr*

30 *Un poco più animato* *pp* *una corda*

33 *dim. e riten.*

36 *arpeggiando* *con amore*

39

Red.

*

Ossia più facile

pp sotto voce

tre corde

42

smorz.

Red.

pp sotto voce

* Red. tre corde

45

cresc.

Red.

*

System 1: Bass clef, two staves. The right staff contains a melodic line with eighth notes and chords. The left staff contains a bass line with chords and some eighth notes.

System 2: Treble clef, two staves. The right staff has a melodic line with a *cresc.* marking and a fermata over measures 8 and 9. The left staff has a bass line with chords. A *ped.* marking is present at the end of the system.

System 3: Bass clef, two staves. The right staff has a melodic line with accents. The left staff has a bass line with chords. A dynamic marking *f energico ed appassionato assai* is present.

System 4: Treble clef, two staves. The right staff has a melodic line with chords. The left staff has a bass line with chords. A *rfz* marking is present. *ped.* markings are at the end of the system.

System 5: Treble clef, two staves. The right staff has a melodic line with chords. The left staff has a bass line with chords. A *rinforz.* marking is present.

System 6: Treble clef, two staves. The right staff has a melodic line with a fermata over measures 8 and 9. The left staff has a bass line with chords. A *rinforz.* marking is present. *ped.* markings are at the end of the system.

Musical score for measures 51 and 52. The score is written for piano in two staves (treble and bass clef). Measure 51 features a series of chords in the right hand and a rhythmic pattern in the left hand. Measure 52 continues this pattern, with a *2ed.* marking in the left hand and a *rfz* (ritardando) marking in the right hand. A small asterisk is located at the bottom right of the system.

Musical score for measures 53 and 54. Measure 53 shows a *rinforz.* (rinforzando) marking in the right hand. Measure 54 features a long melodic line in the right hand with a *8* (ottava) marking, and a *rinforz.* marking in the left hand. A *2ed.* marking is present in the left hand at the beginning of the system.

Musical score for measures 55 and 56. Measure 55 is marked *legato* in the left hand and *marcato assai* in the right hand. Measure 56 is marked *dolente molto espressivo*. The score includes various musical notations such as slurs, ties, and dynamic markings.

First system of musical notation, measures 55-56. Treble and bass staves with various musical notations including slurs, accents, and dynamic markings.

Second system of musical notation, measures 57-58. Treble and bass staves. Includes the instruction *2ed.* and asterisks in the bass staff.

Third system of musical notation, measures 59-60. Treble and bass staves. Includes the instruction *molto riten.* and *dim.*

Fourth system of musical notation, measures 61-62. Treble and bass staves. Includes the instruction *molto riten.* and *dim. molto*. Includes the instruction *2ed.* and asterisks in the bass staff.

Short musical system, measures 63-64. Treble and bass staves. Includes the instruction *ppp*.

Final system of musical notation, measures 65-70. Treble and bass staves. Includes the instruction *Molto animato con agitazione* and *p ben articolato*. Includes the instruction *2ed.* and asterisks in the bass staff.

64

64-66: Musical score for measures 64-66. The piece is in a minor key. The right hand features a melodic line with eighth notes and some grace notes. The left hand plays a steady eighth-note accompaniment. A *cresc.* marking is placed above the right hand in measure 65. The instruction *sempre con Ped.* is written below the first measure.

cresc.

sempre con Ped.

67

67-69: Musical score for measures 67-69. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A *molto* marking is placed above the right hand in measure 68.

molto

70

70-72: Musical score for measures 70-72. The right hand has a more active melodic line with accents. The left hand continues with eighth notes. A *f con fuoco* marking is placed above the right hand in measure 70. Pedal marks (ped.) are visible below the left hand in measures 70, 71, and 72.

f con fuoco

ped.

73

73-75: Musical score for measures 73-75. This section features a complex rhythmic pattern with eighth notes and accents. Fingerings are indicated above the notes: 1 4 3 2 1 3, 2 4 3 2 1 3, 2 4 3 2 1 3. A *rinforz.* marking is placed above the right hand in measure 74. A dashed line with the number 8 is above the first measure.

8

rinforz.

76

76-78: Musical score for measures 76-78. The right hand has a melodic line with accents and fingerings: 2 4 3 2 1 3, 2 4 3 2. The left hand has a steady accompaniment. A *ff* marking is placed above the right hand in measure 76. The instruction *un poco riten.* is written above the right hand in measure 77, and *dolce espr.* is written below the right hand in measure 78. A small asterisk is at the bottom right.

ff

un poco riten.

dolce espr.

*

96
80

pp

ped. * *ped.* * *ped.* * *ped.* *

86

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

rall. - -

92

agitato
come prima

ped. *

sempre con *ped.*

97

cresc.

100

103

f energico

dim.

ped.

706

8

p leggiero

709

pp

cantando

714

720

rall.

8

725

Tempo I

p sotto voce

730

disperato

rfz

ppp